

MARTINETZ

MARY-AUDREY RAMIREZ

born 1990 in Luxembourg-City, Luxembourg
lives and works in Berlin, Germany

Education

2016 Meisterschülerin of Prof. Thomas Zipp, University of the Arts in Berlin (UdK Berlin)
2010- 2016 University of the Arts in Berlin (UdK Berlin)
2014 Glasgow School of Art, Scotland (GSA)

Grants and Fellowships

2022
6-months-residence at ISCP, Edward Steichen Award, New York,
2019
Edward Steichen Award, Luxembourg
2018
Nominated for Robert-Schuman-Prize, Luxembourg
2017
Artists-in-Residence-Program, Bundeskanzleramt Österreich, Vienna
2015
Grant of the Stiftung Ulrich und Burga Knispel, Berlin
2014
Takifuji Arts Award, Winner of Jury's Special Award, Tokyo
Grant of the Stiftung Ursula Hanke-Förster, Berlin

Talks/Performances

2018
Bug, PARS, Metz
2017
Aus- und Vortragen, Talk/Performance, Kölnischer Kunstverein, Cologne
Cringe, Performance, METAMORPHOSIS curated by Zdenek Felix, Kai 10, Düsseldorf
Hulla Doggo, METAMORPHOSIS curated by Zdenek Felix, Galerie Guido Baudach, Berlin

Solo Exhibitions

2024
COMPANIONS, MARTINETZ, Cologne
Unsolicited Awakening, curated by Gesine Borchardt, Kai 10 / Arthena Foundation, Düsseldorf
FORCED AMNESIA, curated by Nadia Ismail + Kevin Muhlen, Casino Luxembourg, Luxembourg

2023
FORCED AMNESIA, curated by Nadia Ismail + Kevin Muhlen, Kunsthalle Gießen, Gießen

2022
sadness reigns, MARTINETZ, Cologne

2021
They Miss Being Aware of Time, curated by Christina Gigliotti, Polansky Gallery, Prague
BKEEPR'S GARDEN, beacon, Munich
an army of rats is still an army, Galerie Russi Klenner, Berlin

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2020

Louisa Clement + Mary-Audrey Ramirez, MARTINETZ, Cologne

ANYWHERE, Esch 2022, Luxembourg

INTO A GRAVEYARD FROM ANYWHERE, curated by Linda Schröer, Kunstverein Dortmund, Dortmund

Qt Ur Ea, with Lukas8K, TraumaBarundKino, Berlin

2019

KILL THEM ALL AND COME BACK ALONE, MARTINETZ, Cologne

xoxo winter is coming, Overbeck Gesellschaft, Lübeck

Luke Glanton Gallery, New York

2017

Scrolling and crying, MARTINETZ, Cologne

2015

Gekkering, MARTINETZ, Cologne

Group Exhibitions (selected)

2025

the cute escape. Empathie, Empowerment, Empfindsamkeit, Kunsthalle Erfurt, Erfurt

HYPER CREATURES MYTHOLOGIEN DER ZUKUNFT, Max Ernst Museum, Brühl

10, MARTINETZ, Cologne

2024

AM I A MONSTER?, Kunstverein Bielefeld, Bielefeld

2023

High Five. Die Sammlung in Bewegung, Kunstpalais Erlangen, Erlangen

TOD UND TEUFEL, Kunstpalast, Düsseldorf

You're Home Is Where You're Happy, curated by Gesine Borchardt, Haus Mödrath, Kerpen

Fantastische Tierwelten, Kunstmuseum Heidenheim, Heidenheim

2022

Spikes that bite, Margot Samel, NY

THE FAIREST-TEASER 04, Venice

2021

STUDIO BERLIN, BERGHAIN, Berlin

Lovely Creatures - Tiere, Monster, Menschen in der Kunst, Ludwig Forum, Aachen

Die ganze Wahrheit, curated by Johanna Adam, MARTINETZ, Cologne

Club Quarantina, Grimmuseum, Berlin

Look past this, mcg21xoxo, Matsudo, Japan

Love and other rhythms, Kunsthalle Exnergasse, Vienna

Graveyard escape, CeCiL's Box, Cercle Cité, Luxembourg

Frenemies, Studioshow Leipzigerstr., Berlin

2020

Body. Gaze. Power., Staatliche Kunsthalle Baden-Baden, Baden-Baden

body FLUIDS, Saarländische Galerie, Berlin

ReshuffletheCards, ACCCE, Berlin

2019

Sein & Desaster, H3Ora, Berlin

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Störende Wahrheiten, Luxembourg
cherry pickers, PODIUM, Luxembourg
7, Vollreinigung, Berlin
Antipasti, curated by Veit Loers, Sauvage, Bonn

2018

Class Trip curated by Casey Detrow for Casino Luxembourg, Luxembourg
Anger is a solution, if anger means kittens, curated by Collective Çukurcuma, D21, Leipzig
Oh... fabelhaft, curated by Daniela del Fabbro + Sandra Schwender, Das weiße Haus, Vienna
GIRLS 3000, curated by Nelly Gawellek, MARTINETZ, Cologne
WET, Bar Babette, Berlin
Black/Box(es), Künstlerhaus Saarbrücken (in cooperation with Casino Luxembourg), Saarbrücken
Robert-Schumann-Prize, Metz

2017

Jahresgaben Kölnischer Kunstverein, Cologne
Jahresgaben, Neuer Aachener Kunstverein, Aachen
Translokal, Bundeskanzleramt Österreich, AIR-Program KulturKontaktAustria, Vienna
Blinded by chances, k48 Projektraum, Vienna
Fundacion Carlos de Amberes, Madrid
POOL, curated by Nele Heinevetter, & Leonie Pfennig, TROPEZ, Berlin
Black/Box(es), Faux Mouvement (in cooperation with Casino Luxembourg), Metz
METAMORPHOSIS, Groupshow curated by Zdenek Felix, SVIT, Prague
METAMORPHOSIS, Groupshow curated by Zdenek Felix, Kai 10, Düsseldorf
METAMORPHOSIS, Groupshow curated by Zdenek Felix, Galerie Guido W. Baudach, Berlin
Aftermieter, Groupshow curated by Veit Loers, Haus Mödrath, Kerpen

2016

Ditto, Mindscape Universe Embassy, Berlin
Hanke-Förster Preisträger-innen Ausstellung, Galerie Bernau, Berlin
PULSE, UdK Preisträger-innen Ausstellung, Haus am Kleispark, Berlin
Yoga Dog curated by Veit Loers, Galerie Kai Erdmann, Hamburg

2015

Daylight-not scared, Gartenstudio, Berlin
Artist Talks im Garten, Westwerk, Hamburg
House of Pain curated by Veit Loers, MARTINETZ, Cologne
Alluvium, NeuWestBerlin, Berlin
Kunstraum Düsseldorf, Düsseldorf
UdK Rundgang, UdK Berlin

2014

Birds and other Mythos curated by Veit Loers, Cruise&Callas, Berlin
UdK Rundgang, UdK Berlin
Filthy Swans, The Whisky Bond, Glasgow
The Box (1st), Glasgow, Scotland